

**Y. Expression and Representation:**  
**Children use creative arts to express and represent what they know, think, believe, or feel**

Birth to 18 months	18 to 36 months	36 to 60 months
<b>Some Indicators for Children:</b>	<b>Some Indicators for Children:</b>	<b>Some Indicators for Children:</b>
<ol style="list-style-type: none"> <li>1. Gazes at pictures, photographs, and mirror images</li> <li>2. Enjoys repetition</li> <li>3. Experiments with a variety of sound sources (e.g., rattles, bells)</li> <li>4. Exhibits an increased variety of movements to express self using different body parts</li> <li>5. Imitates sounds, facial expressions, and gestures of another person</li> <li>6. Imitates sounds or actions of an animal or object</li> <li>7. Experiments with a variety of art materials (e.g., paint, markers, crayons, pencils)</li> <li>8. Shows preferences for certain colors</li> </ol>	<ol style="list-style-type: none"> <li>1. Uses a variety of materials for tactile experience and exploration (e.g., paint, glue, 3-dimensional materials, musical instruments)</li> <li>2. Engages in the artistic process with enthusiasm</li> <li>3. Explores various ways of moving with or without music</li> <li>4. Explores simple songs using voice and/or instruments</li> <li>5. Engages in pretend play</li> </ol>	<ol style="list-style-type: none"> <li>1. Participates in music experiences (e.g., singing, finger plays, chants, musical instruments)</li> <li>2. Remembers the words to a song that is sung often in the classroom</li> <li>3. Asks to sing a particular song</li> <li>4. Participates freely in dramatic play activities (e.g., pantomimes movement of familiar things, acts out stories, re-enacts events from his/her own life)</li> <li>5. Tries one type of art many times (e.g., painting at easel several days in a row, using different colors, or covering the whole paper with paint)</li> <li>6. Performs simple elements of drama (e.g., audience, actors, stage)</li> <li>7. Pretends to be on stage and use a microphone</li> </ol>

**Sample Strategies to Promote Development and Learning:**

- Actively describe to child what you see.
- Provide opportunities for child to experiment with safe art materials and create simple art projects.
- Sing songs to and with child (e.g., while working around the house or waiting for the bus).

**Sample Strategies to Promote Development and Learning:**

- Express a sense of awe and appreciation of artwork – those that child creates and those that others create.
- Provide child with simple musical instruments (e.g., rhythm sticks, drums, tambourine).
- Expose child to a variety of live and recorded music.

**Sample Strategies to Promote Development and Learning:**

- Point out various types of art and materials found in books, photographs, and on the computer.
- Provide daily creative art opportunities using a variety of materials (e.g., watercolors, collage materials, paints, paper, scissors, glue, crayons).
- Involve child in diverse musical activities (e.g., song, dance, rhythm, playing musical instruments) from his/her own and other cultural backgrounds.

## Z. Understanding and Appreciation: Children demonstrate understanding and appreciation of the creative arts

Birth to 18 months	18 to 36 months	36 to 60 months
<b>Some Indicators for Children:</b>	<b>Some Indicators for Children:</b>	<b>Some Indicators for Children:</b>
<ol style="list-style-type: none"> <li>Shows interest in sounds, tones, voices, music, colors, and shapes</li> <li>Enjoys rhythms and songs</li> <li>Prefers repetition of familiar songs and rhythmic patterns</li> <li>Interacts with others through touch and motion</li> <li>Enjoys looking at children’s books of dance, music, theater, and visual arts</li> </ol>	<ol style="list-style-type: none"> <li>Observes and responds to artwork produced by other individuals and/or cultures</li> <li>Imitates movement after participating in or watching others perform games or songs</li> <li>Exhibits interest when watching musical, dance, or theater performances by other individuals</li> <li>Identifies favorite storybook characters</li> </ol>	<ol style="list-style-type: none"> <li>Watches other children dance, then tries to mimic the dance steps</li> <li>Listens attentively at a children’s concert, play, or puppet show</li> <li>Hums or moves to the rhythm of recorded music</li> <li>Shares various forms of art found in own environment</li> <li>Wonders about or asks questions about works of art, paintings, songs, dance, and theatre</li> </ol>

### Sample Strategies to Promote Development and Learning:

- Expose child to a range of voice sounds (e.g., singing, speaking, humming).
- Expose child to music from a variety of cultures and styles (e.g., jazz, rock, ethnic, classical).
- Show an enjoyment of music and participate in musical activities around child (e.g., sing aloud).

### Sample Strategies to Promote Development and Learning:

- Provide daily musical activities, games, instruments, singing, and books.
- Display the work of artists through prints, posters, paintings, and books from child’s own and other cultural backgrounds.
- Provide multiple opportunities for child to listen to music of all cultures and styles.

### Sample Strategies to Promote Development and Learning:

- Attend and view live musical performances with child.
- Provide various forms of dramatic expression (e.g., puppetry, storytelling, dance, plays, pantomime, theater).
- Involve child in musical experiences that reflect diverse cultures (e.g., singing, dancing, listening, acting).

